

Fragile Palm Leaves

MS ID 447

Room 3A / 447

nettiapthakathānam



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Handwritten text in red ink, possibly a date or name.

Handwritten text in red ink, possibly a date or name.

Handwritten text in red ink, possibly a date or name.

[illegible]

1872

[Faint Burmese script visible through the paper]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The handwriting is dense and fills most of the page.

$$= \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} e^{-t^2} dt = 1$$

ကုလောကဗျာလေးအစဉ်
ကုလောကဗျာလေးအစဉ်

[illegible]

၁။ ဤကဏ္ဍကိုလည်း
၂။ အောက်ပါအတိုင်းစာ
၃။ ရေးသားရမည်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

[Faint handwritten Burmese script]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

... .. π

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. There are some small dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. There are some small dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

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1800

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

(Faint handwritten notes)

2/2 2 1 1 1

1870

(2) 10. 10. 10.

(37) 2000-2001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

100

$$f = \sum_{i=1}^n f_i \quad \text{where } f_i = \frac{1}{n} \sum_{j=1}^n f_{ij}$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly near the center and towards the right edge.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly near the center and towards the right edge.

$\epsilon_{\alpha} = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

1000

12. 11. 1911

$\frac{1}{x} = x^{-1}$

[The image shows two pages of handwritten text in Tamil script. The handwriting is dense and cursive, typical of traditional South Asian manuscripts. There are some dark spots or ink blotches visible on the paper.]

1. 1. 1. 1. 1.

— 48 —

1892

[The following text is highly degraded and mostly illegible due to severe blurring and noise.]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the page. The text is densely written in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom. The script is highly stylized and characteristic of ancient South Asian inscriptions.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the page. This section also contains approximately 12 horizontal lines of text. Similar to the top section, it features two large, dark circular ink marks or holes on the left side. The handwriting is consistent with the top section, showing a continuous flow of text across the two halves of the manuscript page.

Main body of handwritten text on the first page, consisting of approximately 12 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 12 lines of dense script.

(4) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

Handwritten text in the first section, consisting of approximately 10 lines of dense script.

Handwritten text in the second section, continuing the script from the first section, also consisting of approximately 10 lines.

$$y = \frac{1}{2} \left(\frac{1}{2} \right)^x = \frac{1}{4}$$

1892

2000

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a small mark or signature visible at the top left. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a small mark or signature visible at the top left. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom right corner of the second page, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section.

[Faint handwritten notes]

1871

[illegible]

(1) (2) (3)

[illegible]

$$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$$

1891

Main body of handwritten text on the first page, consisting of approximately 12 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 12 lines of dense script.

4. 2. 1. 1.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Main body of handwritten text on the first page, consisting of approximately 12 lines of dense script.

Small handwritten mark or note in the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten note or signature in the middle of the second page.

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

1. $\frac{1}{2}$ 2. $\frac{1}{2}$ 3. $\frac{1}{2}$

1. 2. 3.

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} + \frac{1}{2} + \frac{1}{2} \right)$$

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

$$L = \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$$

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

॥ श्रीगणेशाय नमः ॥

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers the majority of the page area.

Handwritten text in Arabic script, continuing from the top page. This section also contains dense, cursive script.

$$A = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{\omega} \right)$$

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فصل في بيان ما تضمنته هذه السورة
من الآيات والقرآن الكريم
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فصل في بيان ما تضمنته هذه السورة
من الآيات والقرآن الكريم
والله اعلم بالصواب

2000

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

65

[illegible]

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower half of the page.

27. 28. 29.

[illegible]

[illegible]

[illegible]

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Small handwritten mark or character in the top left corner.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

